



ST. GEORGE'S COLLEGE DEPARTMENT OF ENGLISH

**REVISED CURRICULUM GUIDE FOR SECOND FORM
SEPTEMBER 2015 TO JUNE 2016**

ENGLISH LITERATURE

SECOND FORM COURSE OUTLINE

RATIONALE

The English Literature Curriculum is organized so that students will appreciate different genres of literature. It is structured so as to arouse and stimulate a love of reading and an appreciation of various works of literature. In addition it is intended for the students to learn about different experiences and cultures vicariously. The Curriculum is structured around an integration of English Language and English Literature.

Also it is structured around the students acquiring various skills; skills of discussion, interpretation, analysis and evaluation on various aspects of a novel, a drama, and a poem.

TEXT	OBJECTIVES
First Semester - September to January	
<p>1. <i>Of Mice and Men</i> by John Steinbeck</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> • identify major and minor characters. • recount the sequence of events (plot). • describe and analyze the characters and their characteristics. • identify and analyze the themes. • link information in the story to current experiences. • write poems/paragraphs/essays on various aspects of the book. • draw their interpretations on aspects of the book. • make dramatic presentations on sections of the book. • identify and discuss how language, cultural and social issues affect meaning, characterization and themes. • learn about non-Caribbean cultures vicariously • compare and contrast novels based on characters, themes, plot and setting.
<p>2. <i>Miguel Street</i> by V.S. Naipaul</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> • identify major and minor characters. • recount the sequence of events (plot). • describe and analyze themes. • link information in the story to current things happening around them. • write poems/paragraphs/essay on various aspects of the book. • draw their interpretations on aspects of the book. • make dramatic presentations on section of the text. • identify and discuss how language, cultural and social issues affect meaning characterization and themes.
Second Semester – February to May	

<p>3. <i>Hot Spot</i> by Basil Dawkins</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> • identify major and minor characters. • recount the sequence of events (plot). • describe and analyze themes. • link information in the play with current things happening around them. • write poems/paragraphs/essays on various aspects of the book. • draw their interpretations on aspects of the text. • make dramatic presentations on the section of the book. • identify and discuss how language, cultural and social issues affect meaning, characterization and themes. • identify stage directions and other dramatic techniques that affect meaning.
<p>4. Animal Farm by George Orwell</p>	<p>Students should be able to:</p> <ul style="list-style-type: none"> • define and identify comedy, tragedy, tragic-comedy and satire. • identify major and minor characters. • recount the sequence of events (plot). • describe and analyze the characters and their characteristic. • identify and analyze themes. • link information in the story with current happenings around. • write poems/paragraphs/essay on various aspects of the book. • draw their interpretations on aspects of the book. • make dramatic presentations on sections of the book. • compare and contrast the stories in the book.
<p>5. Poetry (to be used in both semesters) ✓ Anthology of Poems compiled by Audrey Housen</p>	<p>Students should be able to:</p>

✓ **Select Poems from *A Comprehensive English Course*
*Book 2***

- Types of poems
- Figurative Language
- Persona
- Narrator
- Poet
- Stanza

- read for pleasure and meaning.
- identify different types of poems.
- differentiate between poet and persona/narrator.
- identify figures of speech (simile, metaphor, alliteration, personification, onomatopoeia, pun, etc.).
- identify images (visuals, auditory, tactile, gustatory, olfactory) and symbols.
- identify the effectiveness of figures of speech/figurative expression/literary devices.
- write paragraphs and essays on various aspects of the poems.
- write poems.
- explain the structure of a given poem.
- explain **mood** and **tone** in poetry.

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