



ST. GEORGE'S COLLEGE

RATIONALE:

The second form curriculum is divided into two segments. Part one of the first segment offer students the opportunity to explore the Old and New Testament canon with emphasis on stories of great figures and the birth of Jesus and His preparation for ministry. Part two addresses the biblical account of the life, teachings, death and resurrection of Jesus Christ as well as the beginning of the Christian church. Pupils will also be exposed to sacred writings as well as to religious festivals/celebrations.

The second segment introduces students to worship: its importance, elements and forms as well as the purposes and reasons for worship. This part of the curriculum also seeks to sensitize the students to St. Ignatius Spirituality and method of worship, which has at its center the life, the teachings, the death and resurrection of Jesus.

This academic experience will sharpen the critical thinking, social and analytical skills of learners and help them to become more tolerant as they interact in a multi-cultural society where a plethora of religious beliefs are upheld. The curriculum is also designed to establish essential principles which are useful in making moral decisions.

UNIT TOPIC/KEY CONCEPTS	OBJECTIVES
<p>1. The History of Judaism as recorded in the Old Testament</p> <ul style="list-style-type: none"> • Geographical context (Fertile Crescent) - • The call of Abraham (Genesis chap. 17) • The birth of Isaac (Genesis 21:1-7) • Isaac and Rebecca (Genesis 24;27:1-46) • Joseph in Egypt (Genesis 37:1-chap. 49) • Israel in Egypt (Exodus chap.1) • The birth of Moses (Exodus chap. 2) • Moses and Pharaoh (Exodus chap. 3-12) • The Decalogue (Exodus 20:1-17) • The journey to the Promised Land (Exodus 12-19) 	<p>Learners should be able to:</p> <ul style="list-style-type: none"> • Identify the geographical context in which Judaism began on a map • Use a diagram to show how the Jewish Patriarchs are related • Outline the sequence of events in Bible stories read • Discuss the following themes in relation to the narratives under study: Leadership, Heroism, Freedom, Women in society, Obedience Faithfulness, Love and Family Relationships, Humility, • Dramatize the stories • Relate the teachings in the stories to personal life situations and life in general in the Caribbean.
<p>2. Jesus Christ: His birth, Preparation for Ministry and death</p> <ul style="list-style-type: none"> • The world in which Christ was born • The Birth of Jesus Christ • Jesus' Baptism and Temptation (Mark 1:1-20; Matt. 4:1-17) • Events leading up to the Crucifixion • (Jesus at Jerusalem/The last Supper/Gethsemane) (The Trials, Crucifixion and Resurrection) • Jesus: A man of passion and purity 	<p>Learners should be able to:</p> <ul style="list-style-type: none"> • Explain the connection between Judaism and Christianity • Describe the geographical context in which Jesus was born • Outline Jesus' purpose on earth from a biblical perspective • Outline the principal events in the life of Jesus • Explain the political background surrounding the birth of Jesus • Re-enact the crucifixion of Jesus • Make/draw pictures of the stations of the cross • Assess the impact of Jesus' life on history, human existence, health, humanitarian issues, modern science and education • Make presentations on the impact of Jesus on the issues

	<p>outlined above.</p> <ul style="list-style-type: none"> • Debate the topic, “In light of all Jesus did, do you think he deserved to die?”
<p>Jesus Christ: His Teachings</p> <p>Introduction to Parables (Matt. 13:1-3, 10-17)</p> <p>Selected Parables:</p> <ul style="list-style-type: none"> • The Sower • The Wheat and Tares • The Talents • The Wise and Foolish Virgins • The Good Samaritan • The Rich Fool • The Prodigal Son <p>Selected Miracles:</p> <ul style="list-style-type: none"> • The Lepers • Man at the Pool • Calming of the Storm • The raising of Lazarus 	<p>Learners should be able to:</p> <ul style="list-style-type: none"> • Explain the meaning of selected parables of Jesus • Define the concept ‘talent’ • Explain the meaning of selected miracles of Jesus • Discuss and explain the significance of the miracles and the deity of Jesus • Create a story book EACH of the parables and talents taught in class • Role –play the story of the parables and talents
<p>3. The Early Church</p> <ul style="list-style-type: none"> • The Day of Pentecost (birthday of the Church) • Paul’s Missionary Journeys 	<p>Learners should be able to:</p> <ul style="list-style-type: none"> • Describe the geographical (place of origin) and political (Roman and Jewish authorities) context of the early Church

<ul style="list-style-type: none"> • The Apostle’s Creed • The Apostle Peter • The conversion of Paul <p>Christian Denominations Divisions within Christianity: Ecumenical Movements: World Council of churches Jamaica Council of Churches Objectives of Ecumenical Movements</p>	<ul style="list-style-type: none"> • Identify the major contributors to the origins and development of Christianity • Outline the basic beliefs upon which the Christian Church was founded • Examine the leadership traits of Peter and Paul • Outline the contribution made by Peter and Paul to the development of Christianity • Christianity. Define: denomination, schism, reformation, liturgy, ecumenism, • Discuss factors contributing to unity and diversity within Christianity • Name Christian denominations • Explain the similarities and differences in Christian worship across the major denominations. • Name major ecumenical movements and assess the extent to which they are achieving their objectives.
<p>4. Worship</p> <p>Worship is expressing adoration and reverence to a deity. A place of worship is a building that is dedicated to a deity. People worship to express love for God as well as to build stronger relationship with him.</p>	<p>Learners should be able to:</p> <ul style="list-style-type: none"> • Define: Worship, idolatry, devotion, liturgy, exhortation, adoration • Explain the reasons why people worship • Discuss the role of worship in solving conflicts. • Identify and discuss common elements worship

The role and significance of worship in religion

- Liturgical/Non-Liturgical worship
- Individual/corporate worship
- Worship and conflict resolution: Confession and
- Forgiveness – St. Matt. 5:23-24
- Elements of worship:
- Prayer, mass/Holy Communion, rites, sacraments,
- Music and movement in worship

The importance of sacred writing in worship

- TeNaKh: Torah, Neviim, Ketuvim
- The Bible: Old and New Testament
- Sections of the Bible: Pentateuch/Law, history, Gospel
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- Discuss the importance of music in religious worship
- Write a jingle to persuade students that religious education is important using various music forms.
- Identify and discuss rites and ceremonies in worship List and discuss sacraments as used in worship
- List types, days and times of worship
- Differentiate between liturgical and non-liturgical worship
- Identify, explain, discuss factors that influence a person's choice of faith
- Dramatize different forms of worship.
- Collect/draw pictures of forms of worship
- Discuss the importance of sacred writings in worship
- Classify Old Testament books
- Describe the basic contents of each division of books
- Identify books from each division of the Bible
- Read and discuss stories from different sacred writings
- Make a library of each book of the Bible

Learners should be able to:

<p>5. Places of Worship</p> <p>Church, Masjid/Mosque, Cathedral</p> <p>Functions and roles of leaders in worship</p>	<ul style="list-style-type: none"> • Identify and describe names of places of worship of four major religion and explain the significance of various physical features within them. • Draw and label diagrams and make models of places of worship • Explain the significance of major symbols used in worship • Identify the names and compare the functions and roles of leaders of the four major religions as it pertains to worship.
<p>6. St. Ignatius’s Teachings on Spirituality (Worship)</p> <ul style="list-style-type: none"> • The Examen • Spiritual Exercise 	<p>Learners should be able to:</p> <ul style="list-style-type: none"> • Define: Examen, Spiritual Exercise • Use a diagram to explain the five steps in the Examen • Draw up a table to illustrate and explain the four weeks/stages of the Spiritual Exercises • Discuss the following themes in relation to the Examen and the Spiritual Exercise: love, forgiveness, prayer, care for others

Recommended assessment

Questioning and discussion

Debating, presentation and role-playing

Songs, (Secular and Religious) game situations if they relate to the theme, poetry, plays written and produced by the students, CDs, Videos, DVDs etc. may be used. Christian concepts are to be stressed so that the pupils can absorb them; these may be applied in their lives and the difference it could make to their various relationships. Family life education is to be infused into the subject area through the various themes.

Students are encouraged to read and learn prescribe texts from the Bible